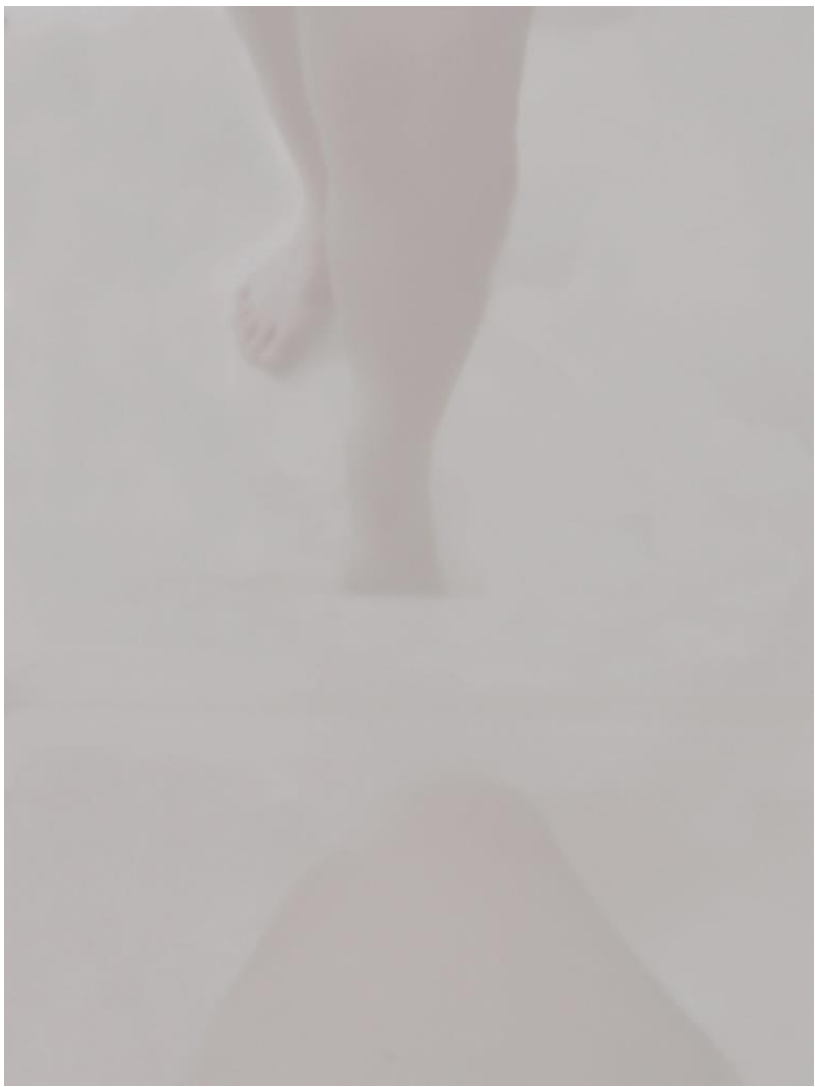




My research part of a reflection on the photography in order to blend other visual languages, interleaves them and thereby expand the photographic language. In the self-representations, interest is to establish a dialogue with the pictorial self-representation procedure, so the capture takes place while my silhouette is projected in the mirror.



With my steps, 2010
4x3 projection on the wall
Artist Collection



Alicehomes series, my selves, 2010/2014

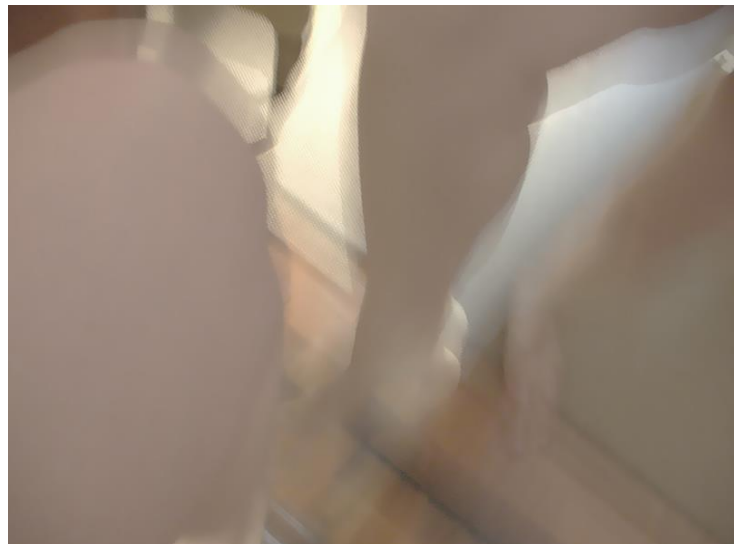
Printing on adhesive vinyl on transparent acrylic placed inside a transparent acrylic box with mirror behind the image

26 x 21cm

Triptych

Artist Collection

1/1



Alicehomes series, the silence look, 2010

Printing Plotter

100x100cm

Polyptych

Artist Collection

1/1



Et similia serie: *impermanent echoes*, 2012/2013 -1/1

Giclee print with mineral pigment on cotton paper

30 x 40 cm

Artist Collection

Image published in the book *Essence and Memory-Luso-Brazilian Anthology of Contemporary Photography Volume IV*, 2013.

1/1



Et similia series: *here and there*, 2012/2013

Giclee print with mineral pigment on cotton paper

20 x 30 cm

Artist Collection

Image published in the book *Essence and Memory-*

Luso-Brazilian Anthology of Contemporary

Photography Volume IV, 2013.

1/1



Et similia series: the reverse of the reverse, 2012/2013

Giclee print with mineral pigment on cotton paper

20 x 30 cm

Artist Collection

1/1



Untitled, 2013

Giclee print with mineral pigment on
cotton paper

20 x 30 cm

70 x 40 cm

40 x 70 cm

Diptych

Artist Collection

1/1



Reverse shot, 2014-1 / 2
Giclee print with mineral pigment on cotton paper
in black wooden box
29cm x 5cm x 106cm
Courtesy Gallery Fernandes Naday Contemporary Art
1/1



Alicehomes series, discontinuous moment, 1, 2014

Giclee print with mineral pigment on cotton paper in black wooden box

40 x 60 cm

Courtesy Gallery Fernandes Naday Contemporary Art

1/3



Alicehomes series, discontinuous moment, 2, 2014
Giclee print with mineral pigment on cotton paper in black wooden box
Private collection
40 x 60 cm
1/3



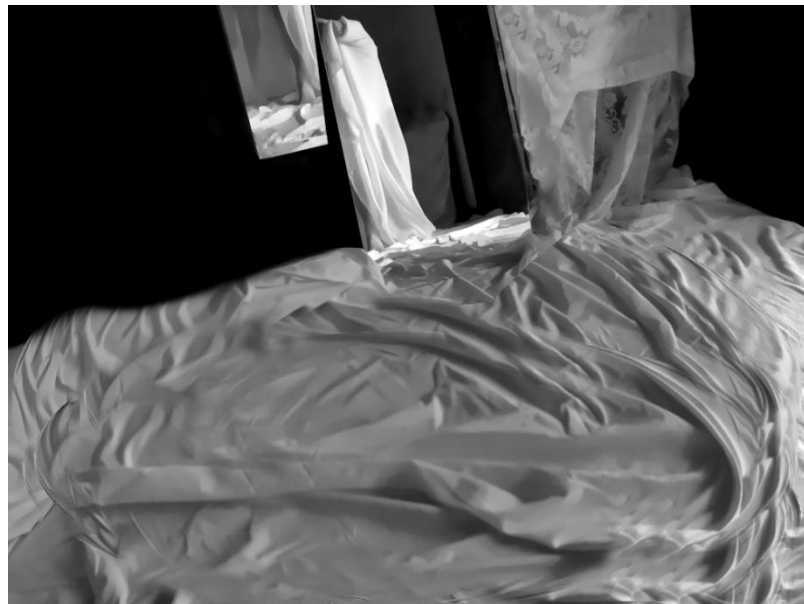
Alicehomes series, discontinuous moment, 3, 2014

Giclee print with mineral pigment on cotton paper in black wooden box

40 x 60 cm

Courtesy by Fernandes Naday Contemporary Art Gallery

1/3



Continuous flow, 2012 / 2014
Projection, 03 '25 ", the widescreen format
An edition of three copies
Artist Collection



Partial view of the wall installation in the Exhibition *There is a thread that doesn't tear* at Fernandes Naday
Contemporary Art Gallery in Campinas
April / May / 2014



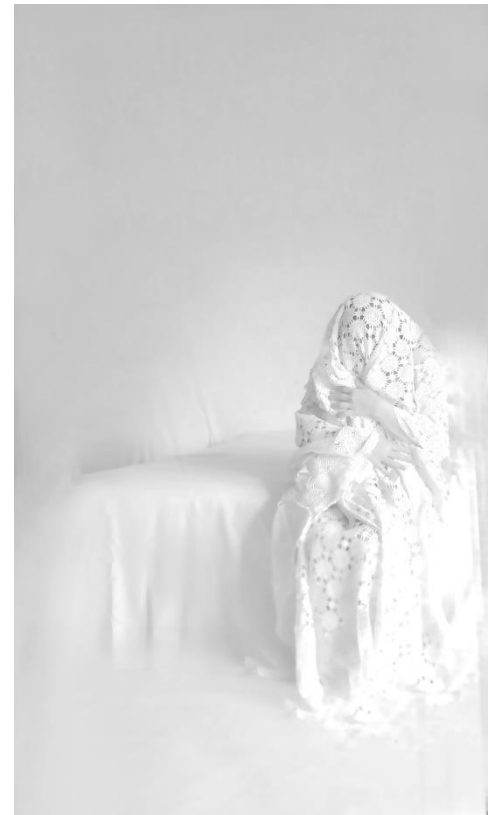
One of many, 2015

Mineral printing on luster photo paper - 310 gsm

130 x 75 cm

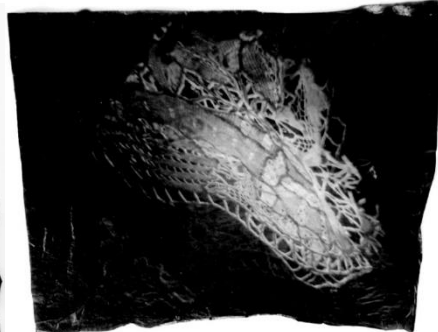
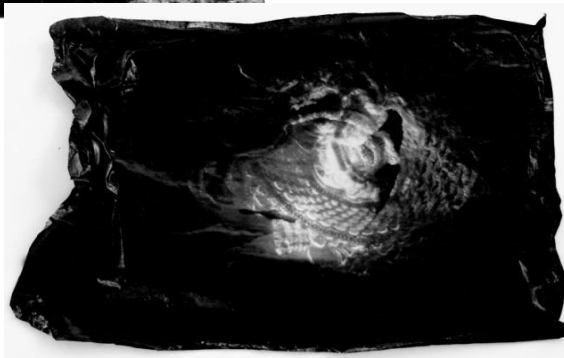
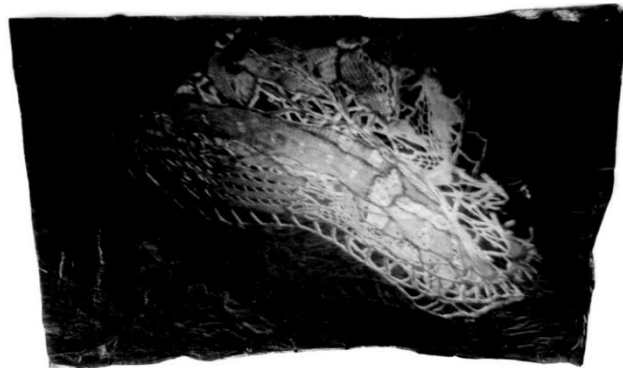
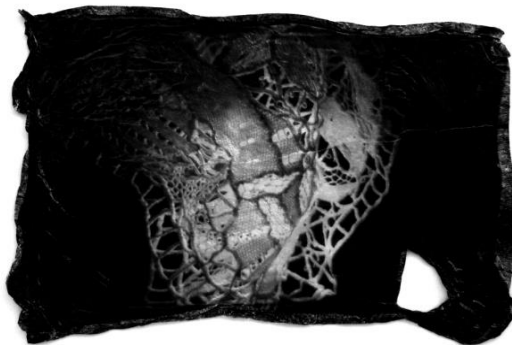
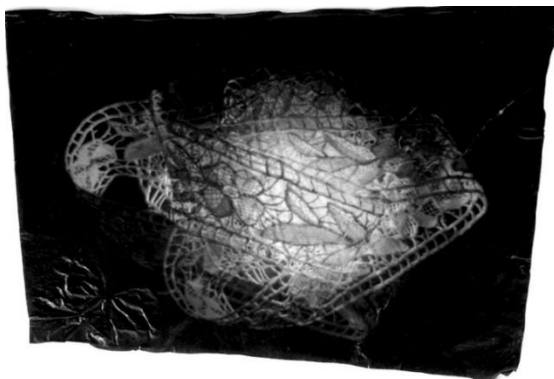
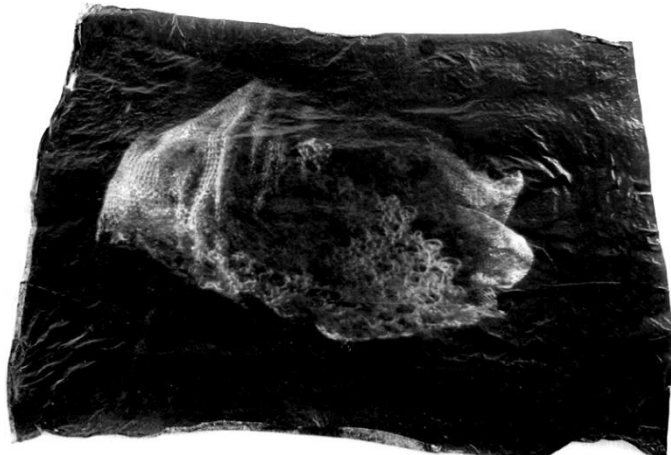
Artist Collection

3/1



In silence series 2015
Mineral printing on luster photo paper - 310 gsm
150 x 88 cm
Artist Collection
3/1

The skin series, coming from elsewhere are photographs of old tissues lace that belonged to the women of my family. In search of rescue of this memory, these tissues lace, are captured in a totally dark environment, using the painting light of the procedure. After, they are printed on bond paper using the image transfer technique. Carefully, I take the image of the bond paper, and this ductile membrane arises, alluding again, the tissues lace.



Skin series, coming from elsewhere, 2011/2013

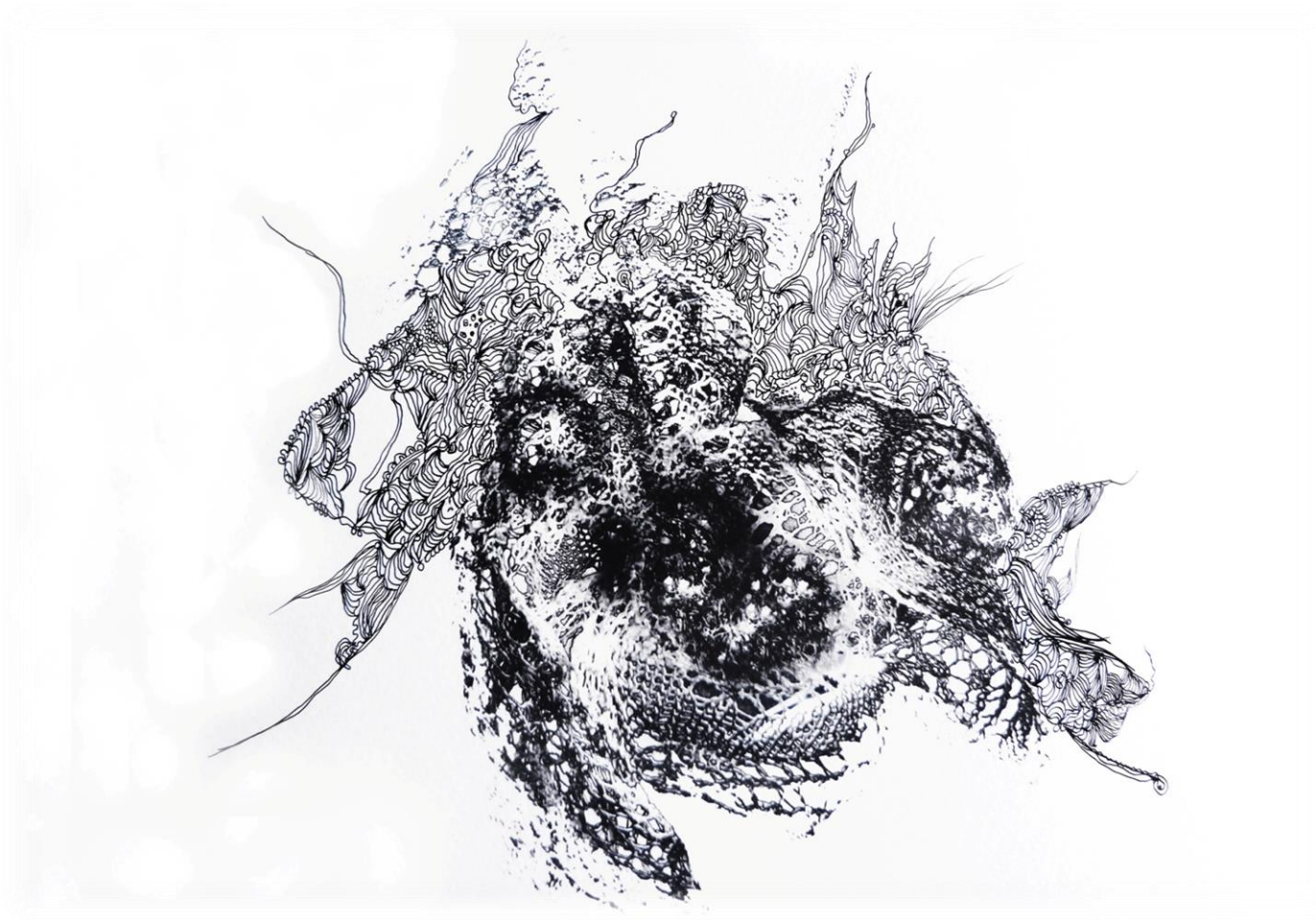
Variable dimensions of 17 x 20 cm

Project containing 9 images in black box

Artist Collection

1/1

In photos / drawings that I present, I investigate the possible light variations and graphics intervening in the blanks of paper. The gesture of weaving lines in ink originated the series *intrusives drawings*. In these images the accuracy of the fields of visual language does not established, however intertwine, intermingle and become infected themselves. I intend this discussion emphasizing the drawing gesture and the photography, as a means to imprint with light.



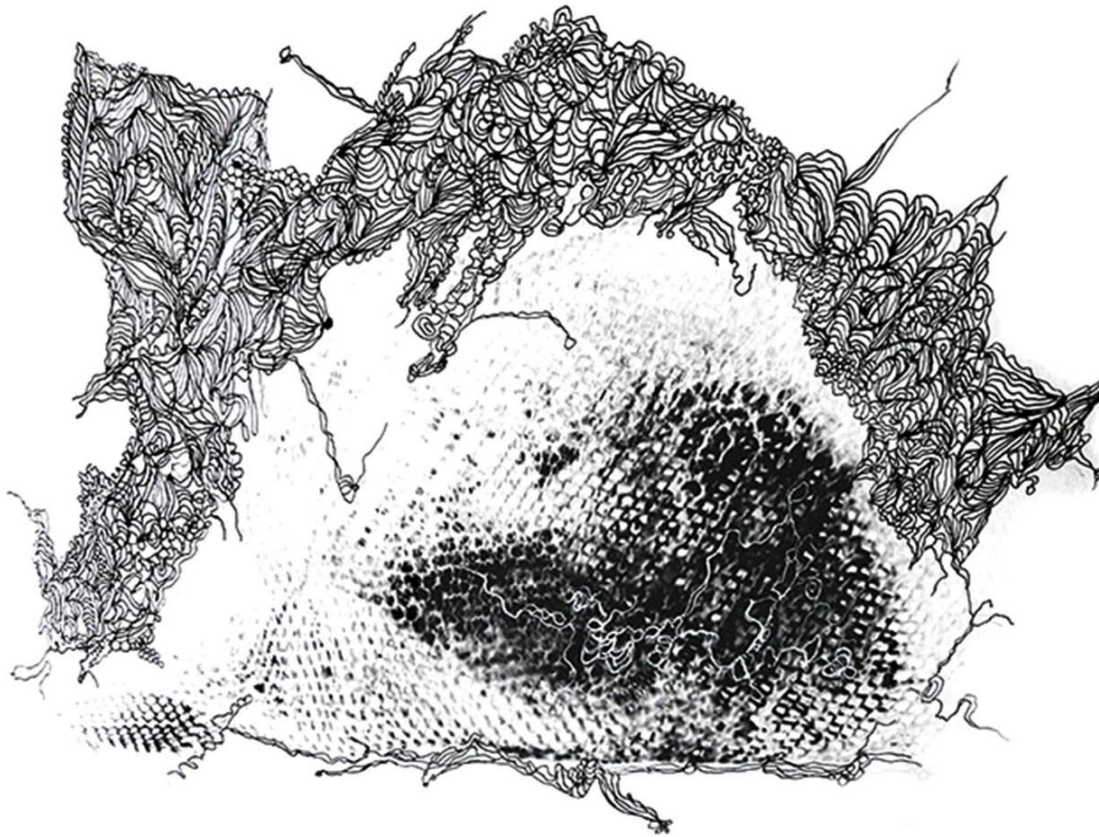
Intrusives drawings series, 2013/2014

Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Courtesy Gallery Fernandes Naday Contemporary Art

1/1



Intrusives drawings series, 2013/2014

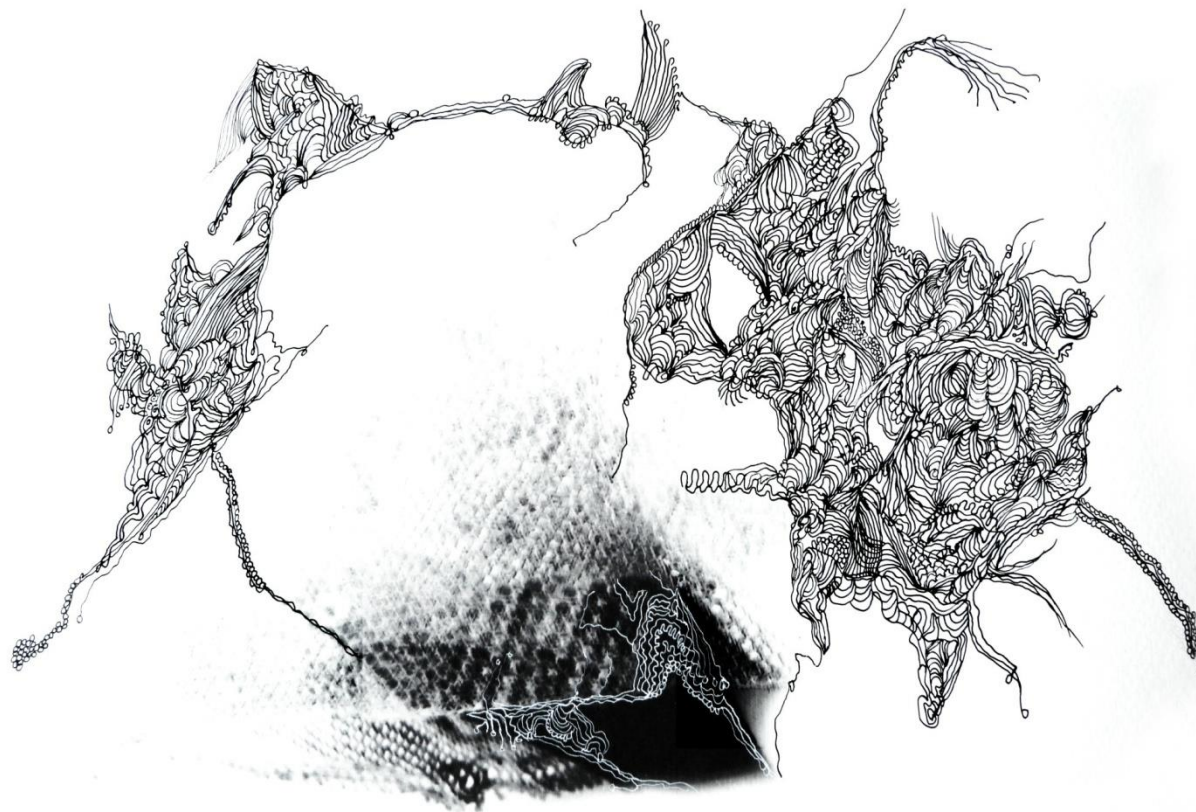
Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Artist Collection

Courtesy Conectearte Online Gallery

1/1



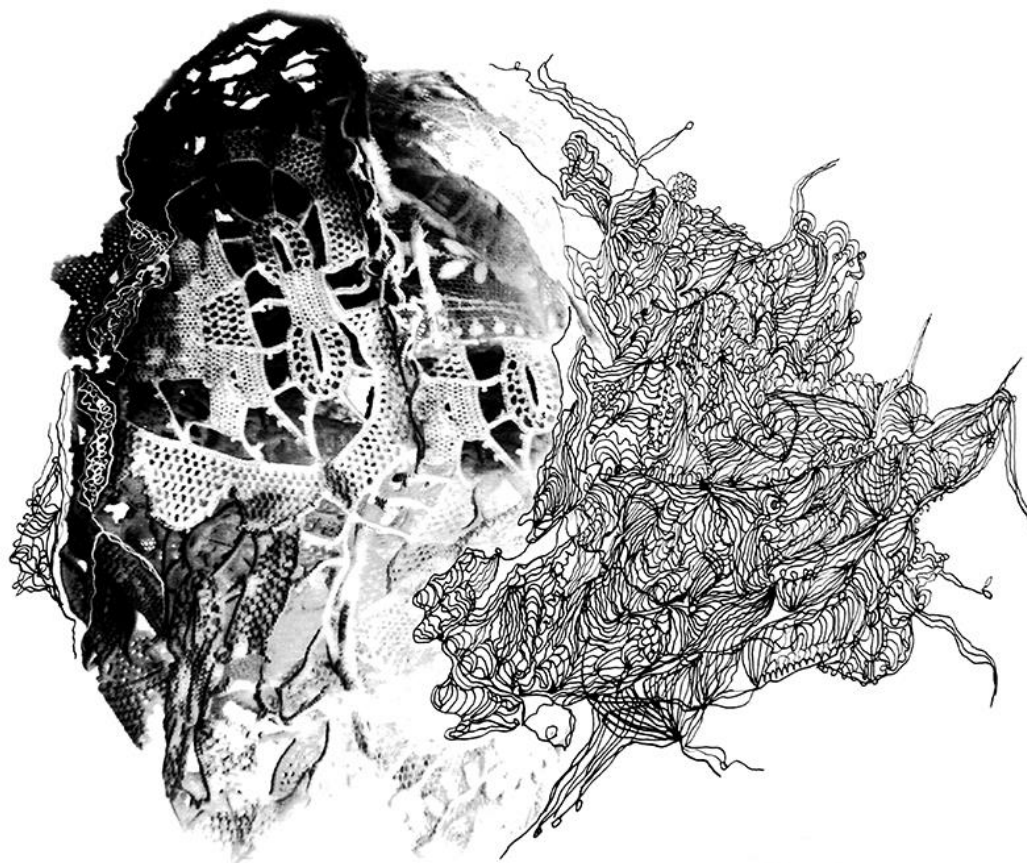
Intrusives drawings series, 2013/2014

Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Courtesy Gallery Fernandes Naday Contemporary Art

1/1



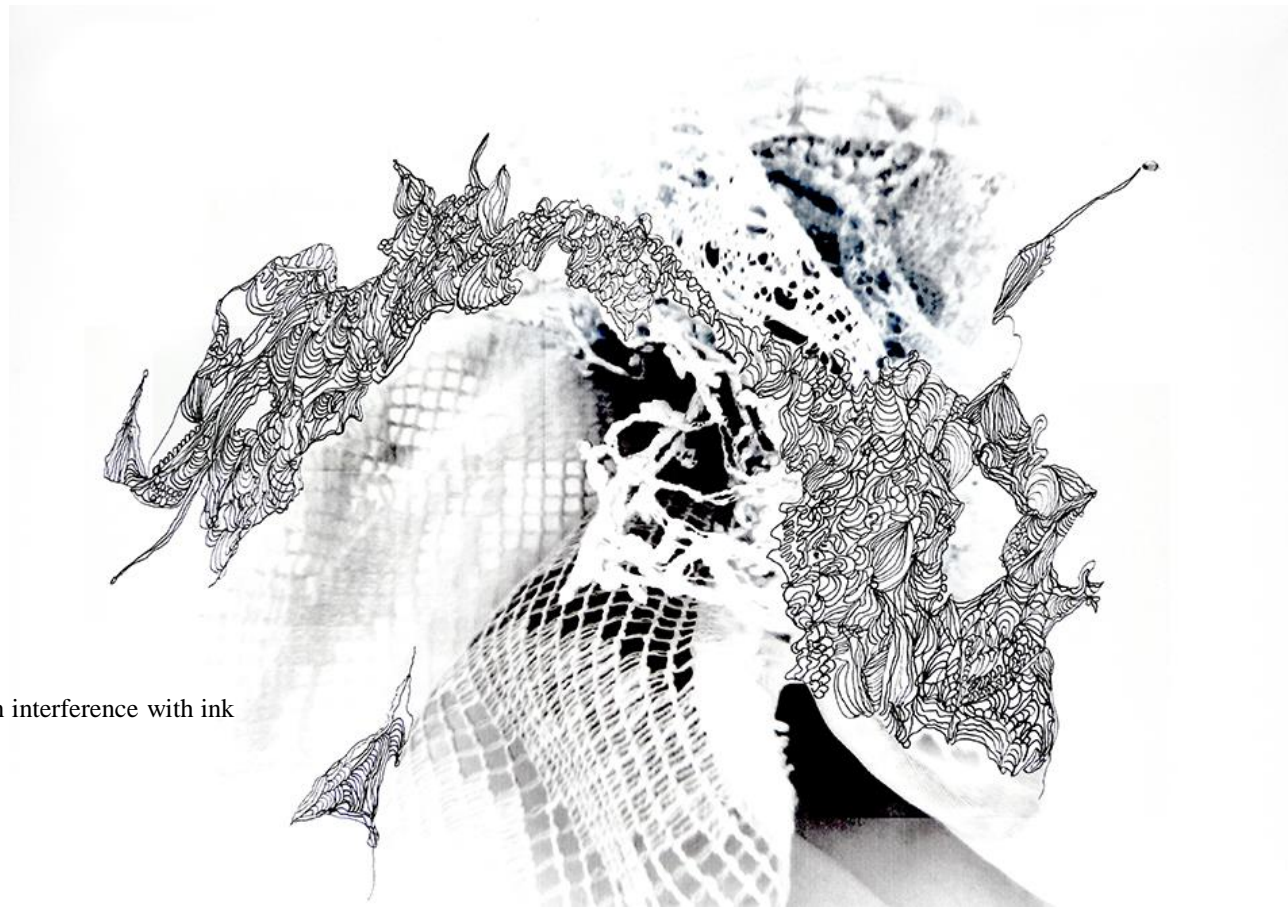
Intrusives drawings series, 2013/2014

Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Private Collection

1/1



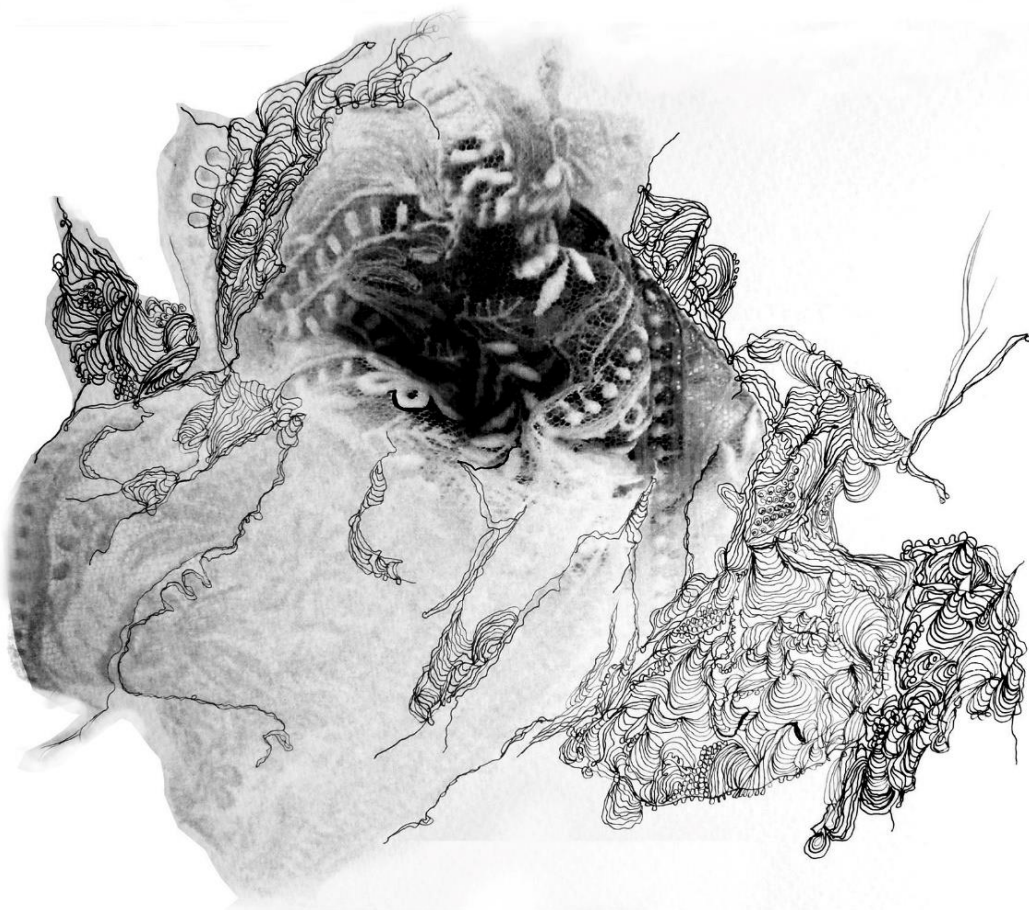
Intrusives drawings series, 2013/2014

Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Courtesy Gallery Fernandes Naday Contemporary Art

1/1



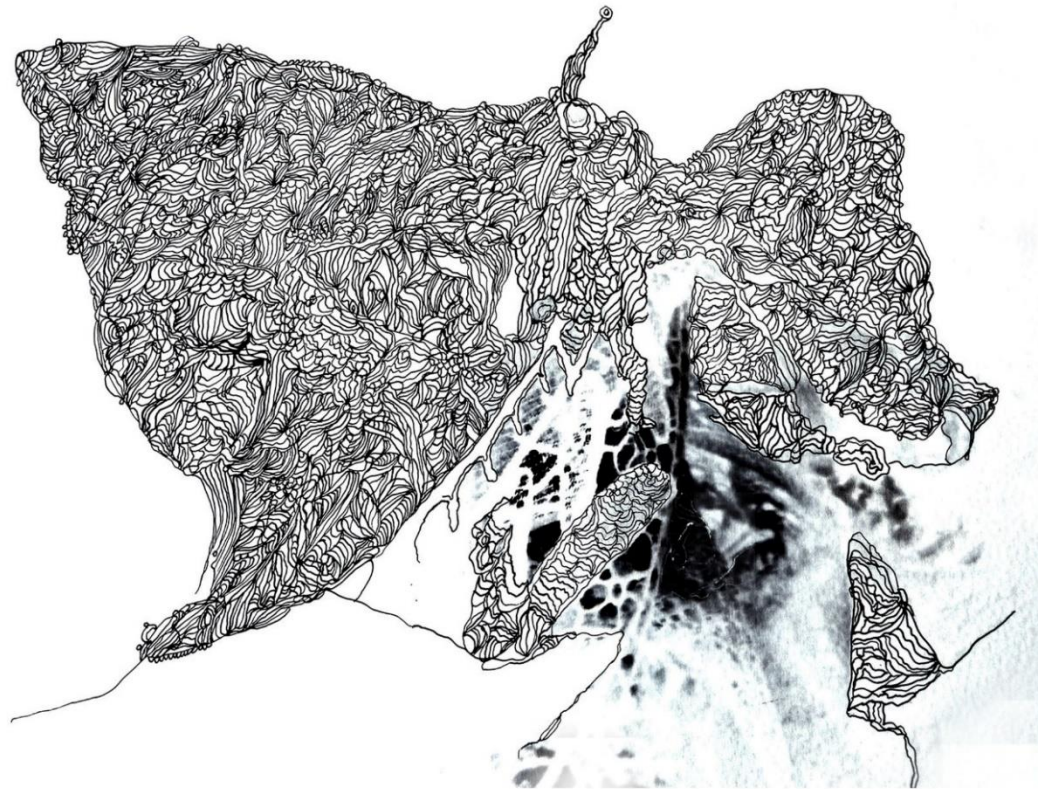
Intrusives drawings series, 2013/2014

Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Courtesy Conectarte Online Gallery

1/1



Intrusives drawings series, 2013/2014

Giclee print with mineral pigment on cotton paper with interference with ink
and on cotton paper

21 x 29,5 cm

Courtesy Gallery Fernandes Naday Contemporary Art

1/1



Partial view of the wall installation in the Exhibition *There is a thread that doesn't tear* at Fernandes Naday Contemporary Art Gallery in Campinas
April / May 2014
Photo: Fernando Righetto



Detail of the wall installation in the Fernandes Nadey Contemporary Art
Gallery in Campinas
April / May 2014
Photo: Fernando Righetto



Insular body series, 2015

Printing Plotter

65 x 130 cm

Artist Collection

Courtesy Fernandes Naday Contemporary Art Gallery

This work is part of installation *There is a space in the soul where breathing does not cease, however the heart feels and groans...*

1/3



Insular body series, 2015

Printing Plotter

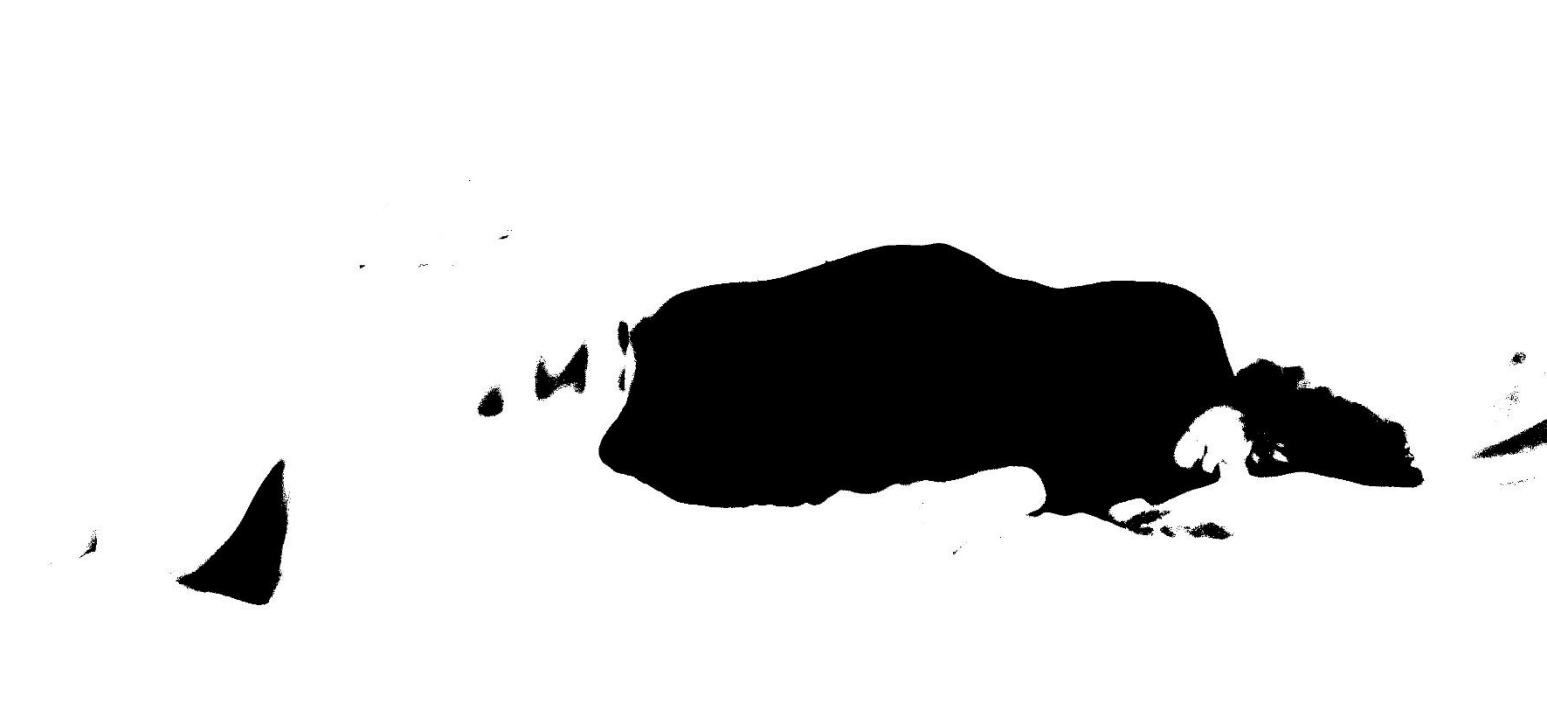
65 x 130 cm

Artist Collection

Courtesy Fernandes Naday Contemporary Art Gallery

This work is part of installation *There is a space in the soul where breathing does not cease, however the heart feels and groans...*

1/3



Insular body series, 2015

Printing Plotter

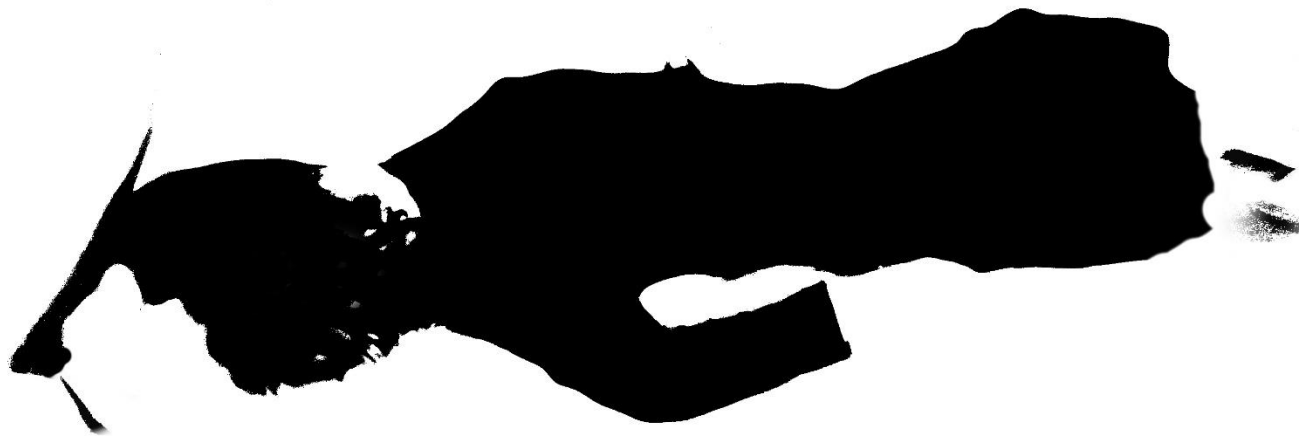
65 x 130 cm

Artist Collection

Courtesy Fernandes Naday Contemporary Art Gallery

This work is part of installation *There is a space in the soul where breathing does not cease, however the heart feels and groans...*

1/3



Insular body series, 2015

Printing Plotter

65 x 130 cm

Artist Collection

This work is part of installation *There is a space in the soul where breathing does not cease, however the heart feels and groans...*

1/3



Insular body series, 2015
Printing Plotter
65 x 130 cm
Artist Collection
1/3



Insular body series, 2015
Printing Plotter
65 x 130 cm
Artist Collection
1/3

My artistic production in the ninety decade

The first works of this research have a concern: the body impression on something. This concern is the continuation of a reflection that was being developed when working on metal plates: copper, brass and aluminum. With the drypoint printed my gesture is engrave on the metal, then with acid, the marks gnawed and furrowed metal. My gesture was concretized with corrosion. Thus, the matrix of a engraving becomes an sculpture.



Are earth - 4, 1994
Corrosion in Metal-Aluminum
8 cm diameter approx.
Artist Collection



Are earth - 2, 1994
Corrosion in Metal-copper
8 cm diameter approx.
Artist Collection

Impressions series

The *Impressions* series is made with the thumb of my hand. I made two *impressions* series. First did a series of concave *Impressions*. I printed several times my right and left thumb in the mud. After these little forms were modeled in the sandbox. The other series is my own trampled thumb directly modeled in the sandbox, then the liquid metal is poured inside the box. With these two procedures I got the concave and convex shapes



Impressions, 1995/1996
Brass Fused
Each 3.53 x 3.0 cm
approximately
Artist Collection



Partial view of Exhibition *Skin, Soul*, 2003
Cultural Center Banco do Brasil
São Paulo
Curator Katia Canton

Bandage series

In this series I involve the metal wire around my hand and my arm. Considered by Katia Canton extensions of my own body, every weaving a new model happens, therefore a new weave. In this weave, new forms are continually created.



Bandage series, 1997/1998

Brass wires wound on the hand and arm

Approximately 20 x 10 x 6 cm

The color depends on the oxidation of wire

Collection of Artist and Private Collections





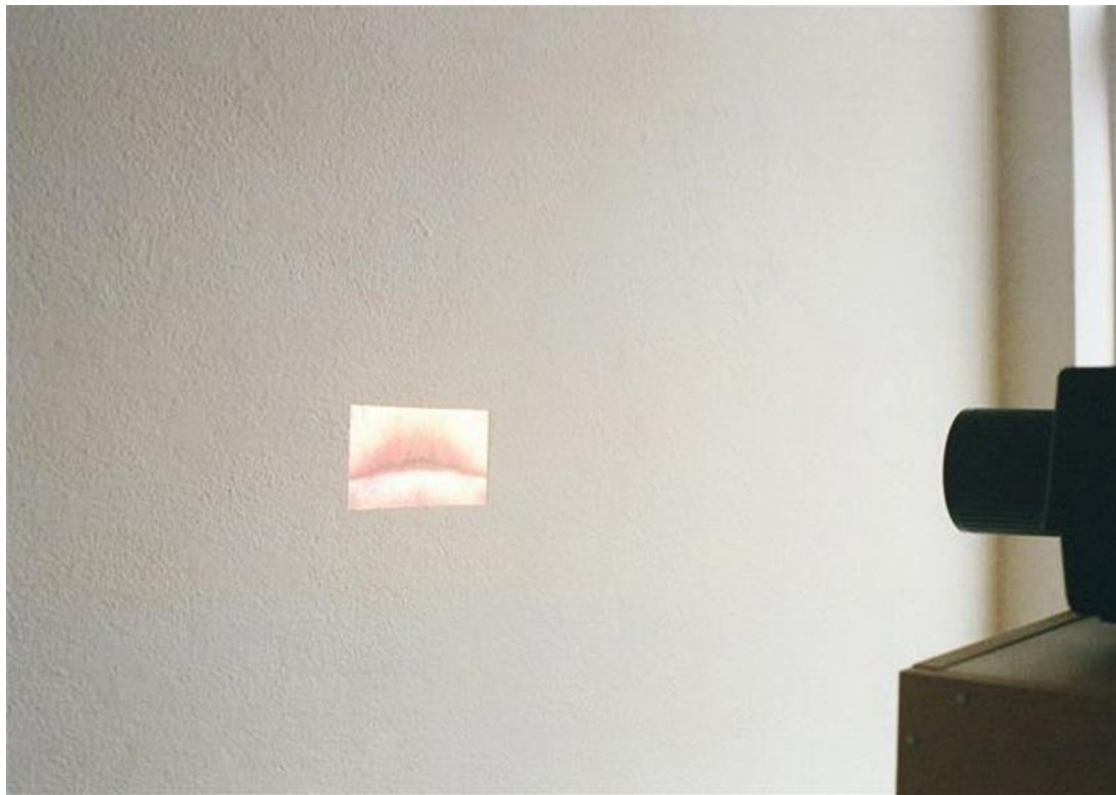


Imagery mutations series

This photo series emerged from the creases that brass wire dug into my pele. With the intention to capture these creases, I made photographs of my skin with macro lens and began to establish a new relations of light, color and textures, creating new unidentifiable bodies.



Mouths, 1998/2003
projectable images
5x5cm each
Artist Collection



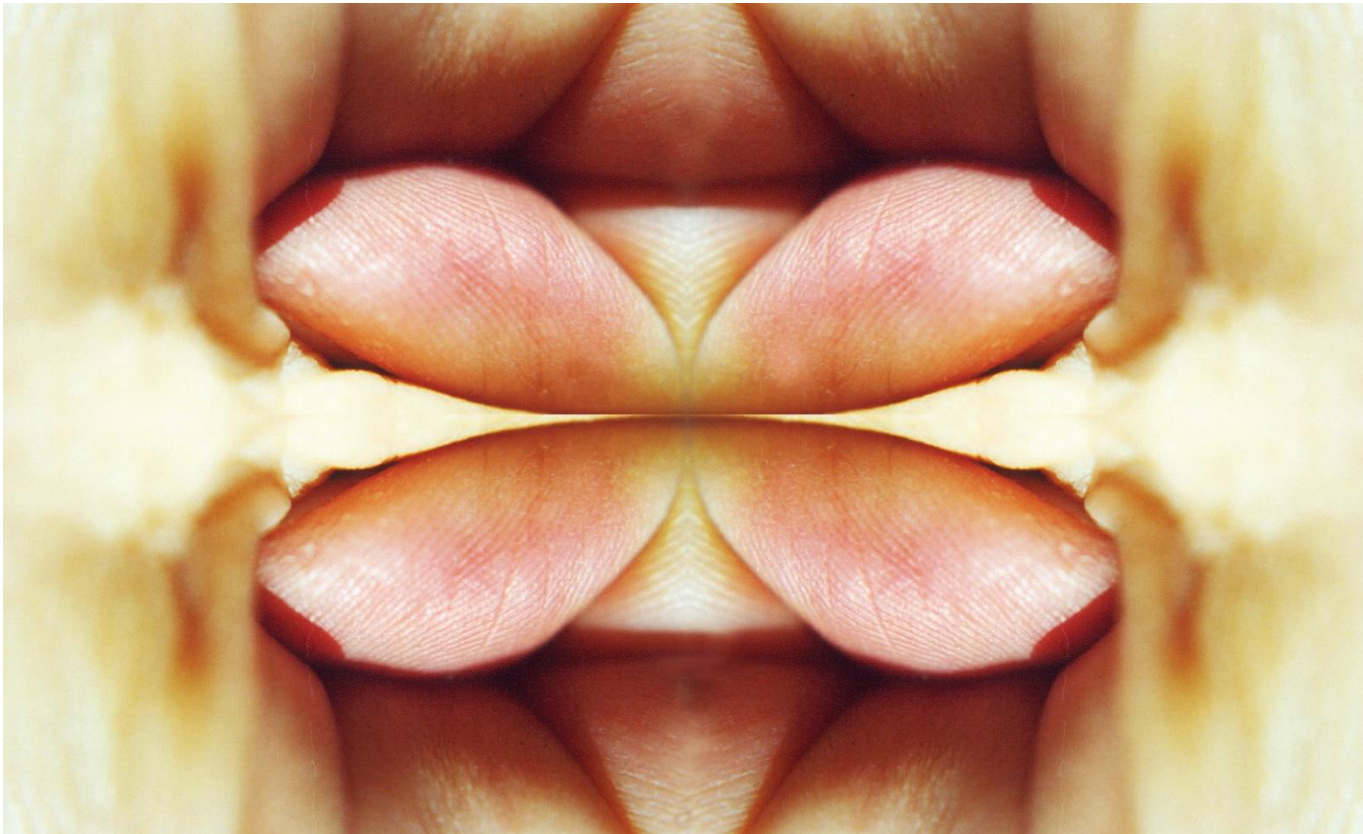
Partial view of the Exhibition , *each oh the pieces*
Ateliê Aberto, 2004
Campinas-SP
Curators Samantha Moreira and Fábio Luchiari



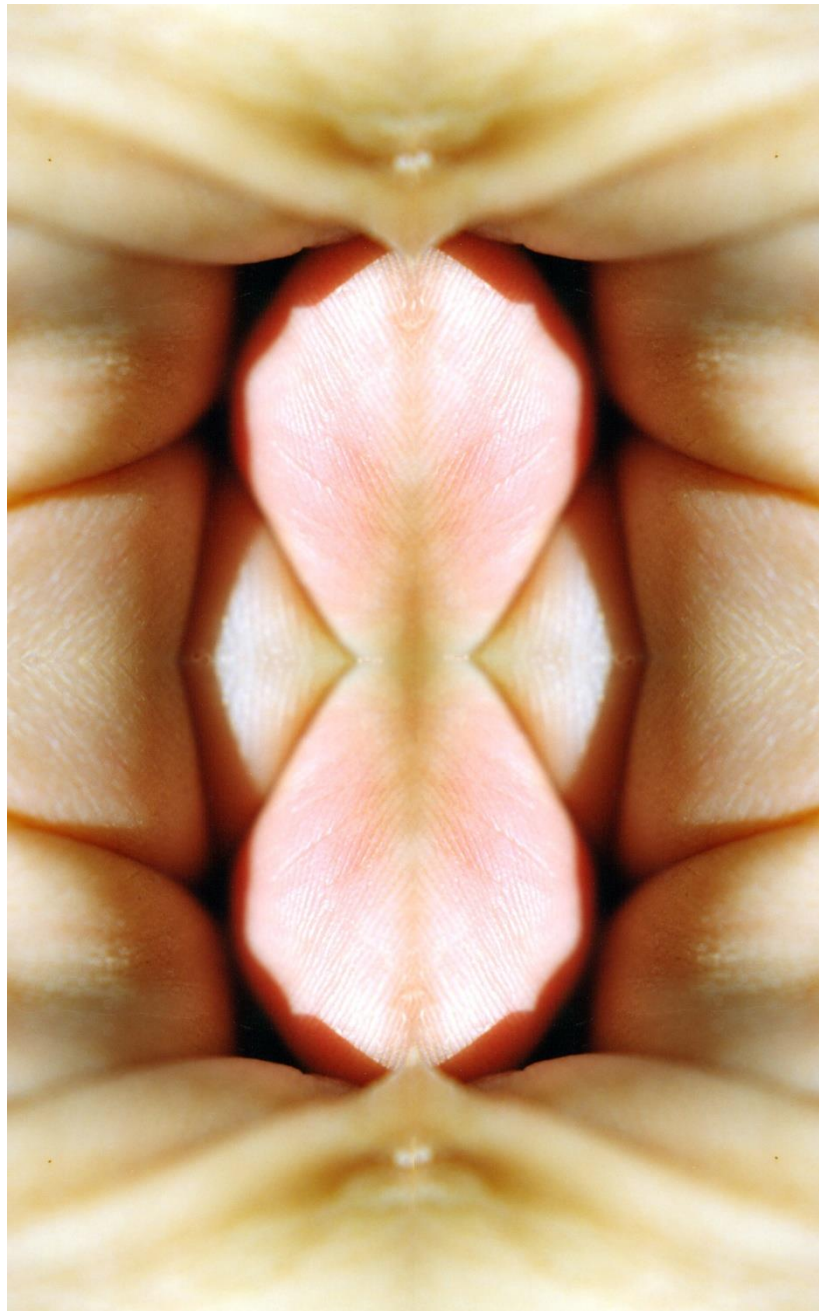
External-Corpus, 1998
Photography
88 x 250 cm
Private Collections



Detail of the traveling exhibition of the
SESC Collection
Sesc Campinas, 2013



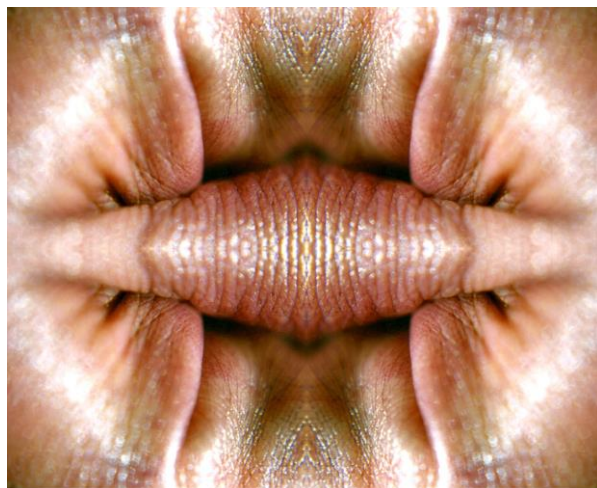
Body Flower, 2004
Photography
160 x 220 cm
Private Collection



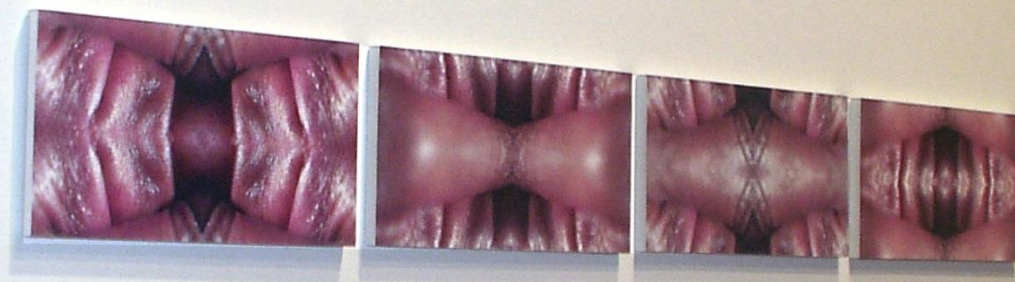
Body Flower, 2004
Photography
220cm x 160
Private Collection



Partial view of Exhibition *Elective Affinities*
Cultural Center at the CPFL, 2005
Curator Agnaldo Farias



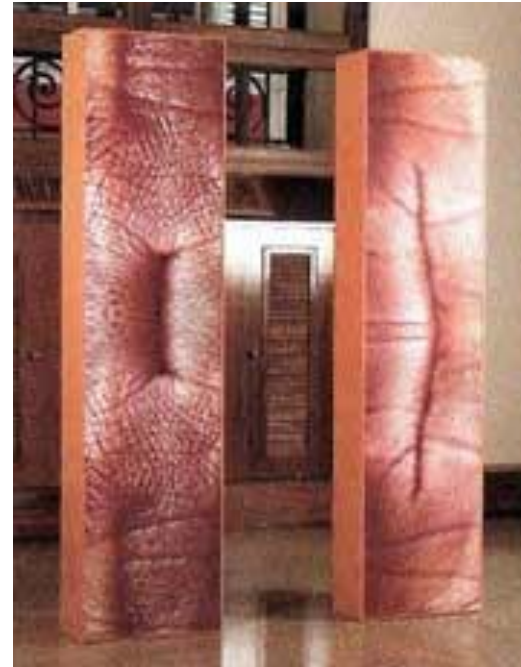
Detail of the wall installation in *11th Week of Photography* in Ribeirão Preto
Ribeirão Preto Art Museum, 2008
guest artist
Curator Nilton Campos
The Cocoon, 2008
Photography
30x30cm
Artist Collection



Partial view of the wall installation, *jewelry body*
Ribeirao Preto Art Museum, 2005
8th Week of Photography
Curator Nilton Campos
20x140cm
Artist Collection



front



verse

Partial view of Exhibition *Skin, Soul*, 2003
 Cultural Center Banco do Brasil
 São Paulo
 Curator Katia Canton
Internal I e II, 1999/2003
 Photography
 240x40x20cm
 Publishes Collection

Del Pilar Sallum

born in São Paulo, Brasil, 1952.

lives and works in Campinas-SP, Brasil.

formação[education]

1998/2000- Master's Degree Communication and Semiotics –Visual Arts

Pontifical University of São Paulo (PUCSP).

2012- PHD in course at the State University of Campinas (Unicamp) in Visual Poetic

exposições individuais selecionadas [selected solo exhibitions]

2015 *There is a space in the soul where breathing does not cease, however the heart feels and groans...* Gallery of the Art Institute - GAIA Unicamp-Campinas-SP

One of many (solo exhibition simultaneously) 20th Performance Project Edition - Sesc-Campinas-SP

So far I'm here ... II International Festival of Image 2015 - São João da Boa Vista-SP

2014 *There is a thread that doesn't tear*- Fernandes Naday Contemporary Art Gallery -Campinas-SP.

2010 *Reflected reflection*- Cultural Atelier Uberlândia-MG

2005 *Jewelry body* (solo exhibition simultaneously)- 8th Week of Photography- Ribeirao Preto Art Museum- SP

2004 *Body memory*-Tapa Contemporary Art Gallery- Ribeirão Preto-SP

Each oh the pieces (solo exhibition simultaneously)- Unclosed Ateliê- Campinas-SP

2000 *Internal Projects*- Arts Palace- Usp-SP

1998 *Incentive Award*- Museum of Contemporary Art of Campinas-SP

1996 *A prayer*- Morumbi Chapel-São Paulo-SP

Threads of the Matter- Cultural Center of São Paulo-São Paulo-SP

1995 *Body support*- Higienópolis Itaú Gallery -São Paulo-SP

selected group exhibitions

- 2015 *The page and the artist book*- Art Museum of Goiânia,GO
World + Image- Art University Museum- Muna- Federal University of Uberlândia
Books: tradition and subvention- Capuchinos Museum- Caxias do Sul-RS
- 2014 *In silence*- Virtual Exhibition Paraty in Focus
Printed art: action and production- Gallery of the Institute of Arts- GAIA- Unicamp- Campinas-SP
- 2013 *Chain project* - Brazilian Object Museum- São Paulo
Involved looks- International exhibition Itinerant virtual and real- Spain
- 2012 *Marp and the Body of Art*- Ribeirao Preto Art Museum- SP
Memories- Atelier Presse Papier-Quebec-Canadá
With my steps- II Photography Week of Belo Horizonte- MG
The silence look- Arts and Crafts 1 for all of Penthouse the School of Arts and Crafts of São Paulo
An instant Photography in projection continuous- Niterói-RJ
- 2011 *66x96 sound installation*- Arts Palace- USP
Drawing Connection- Siena Art Institute- Itália
- 2010 *Evasives*- Penteado Gallery- Campinas-SP
- 2009 *30 Years of Contemporary Art Campinas*- Museum of Contemporary Art of Campinas- SP
- 2008 *The Cocoon- 11th Week of Photography* in Ribeirão at the Ribeirao Preto Art Museum- SP
- 2007 *Exhibition MARP 15 years*- Ribeirao Preto Art Museum- SP
- 2005 *Occupancy Project*- Arts Palace- USP
Elective Affinities- Cultural Center at the CPFL- Campinas- SP
- 2004 *Title paint*- Unclosed Ateliê- Campinas- SP
Body- Ribeirao Preto Art Museum- SP

- 2003- *Parallel scenes* - Museum of Contemporary Art of Campinas- SP
Skin, Soul- Cultural Center Banco do Brasil- São Paulo
- 2000- *Brasilian Artists in Cádiz*- Spain
Zoom-contemporary photography- Museum of Contemporary Art of Campinas- SP

awards/residences

- 2011 Trophy Oc-Arts- Campinas Organization of Arts- SP
Residence in Camerino-Itália.
- 2009 1st festivalArtMob- Municipality of Campinas and Department of Transport.
- 1998 Acquisition Prize XV in the Nacional Salon of Fine Arts de Artes at the National Museum Fine Arts, Rio de Janeiro.
Acquisition Prize in Fine Arts Brasília Prize 98-Brasília- DF.
Capes- Scholarship for Master's Degree at the Pontifical University of São Paulo (PUCSP).
- 1997 Acquisition Prize at the City of Ribeirão Preto- 2nd prize in the 22nd in the Ribeirão Preto Fine Arts Salon (SARP).
Incentive Prize- Call for Enter 001/96- Campinas Secretary of Culture- SP.

public collections

- Siena Art Institute-Itália.
Atelier Presse Papier-Quebec-Canadá
Ribeirao Preto Art Museum- SP Brasil
Nacional Museum of Fine Arts in Rio de Janeiro-Brasil
State Museum-Majdanek-Lublin-Polônia.
Brasília Museum Art Museu-DF- Brasil

publications

Books

Essence and Memory-Luso-Brazilian Anthology of Contemporary Photography in Volume IV, pp 39/40-Edit.Chiado, 2013.

CANTON, Kátia. *The body tells a story of identities* in Brazilian Newest Art-
A Trend Guide - pp 52,53,54 publishing company- Iluminuras, 2000.

SARP 25 years in the catalogues Collection Ribeirao Preto Art Museum, 2000.

Catálogos and folders

HERNADES, Andrés. *Del Pilar Sallum and the metaphors of the body*, 2015.

CHIODETTO, Eder. *There is a thread that doesn't tear*, 2014.

ALZUGARAY, Paula; ALVES, Cauê; RIBEIRO MAURA, Daniela; OLIVA, Fernando; MONACHESI, Juliana
One hand washes the other; To travel or to photograph in catálogo Occupation Project.

CANTON, Kátia. *Shining soul in* in catálogo, *Skin, soul* - pp. 48/49 in catálogo, Cultural Center Banco do Brasil
São Paulo, 2003.

MAZZUCHELLI, Cristiana. *Del Pilar Sallum in folder*, Season Exhibition Projects , 2000, Arts Palace- USP, 2001.

BARROS, Stella Teixeira de. *Time-Hand* in folder, *Dialogues Exhibition* -SESC Paulista, 1998.

_____. *The reveladed hand* in catalogue of Exhibitions of the XVI National Salon of Fine Arts in Rio de Janeiro, in 1998.

CANTON, Kátia. *The Un -action of Del Pilar Sallum* in catalogue, Exhibition 97 Panorama of Brazilian Art in Modern Art Museum- MAM-São Paulo, 1997.

CANTON, Kátia. *Arteries and ambiguities* in folder of Exhibition *Contemporay Heritages* in MAC Ibirapuera, 1997.

CANTON, Kátia. *Replications contemporary* in catalogue, Exhibition *Stunt bodies - multiple visions of contemporary* in Multiple Gallery, São Paulo, 1997.

BARROS, Stella Teixeira de. *Materic threads* in folder, Exhibition in Cultural Center, São Paulo, 1996.

RIBEIRO, Maria Izabel Branco. *Del Pilar Sallum* in folder, Exhibition in Morumbi Chapel, São Paulo, 1996.

RIBEIRO, Maria Izabel Branco..*Body/Suport* in folder, Exhibition in Higienópolis Itaú Gallery , São Paulo, 1995.

Citations

SANTAELLA, Lucia. *The Memory of the Body in The Arts of the Bio Cybernetic Body in Art and Life in the XXI Century - Technology, Science and Creativit* (Book) organized by por Diana Domingues, publishing company- Unesp, p.73, 2003.

CARVALHO, Bernardo. *Brand news 98 – Panoramas project Image* in catalogue, Exhibition in Arts Palace- USP, 1998.

CHIARELLI, Tadeu. Folder *97 Panorama of Brazilian*, at the Exhibition *97 Panorama of Brazilian*, in Modern Art Museum- MAM- São Paulo, 1997.

LIMA, Maurício Nogueira Lima. Folder Exhibition *Call for entries 95* Museum of Contemporary Art of Campinas- SP, 1996.